History of European Ideas

Official Journal of the International Society for the Study of European Ideas
Sponsored by the European Cultural Foundation
Volume 11 1989

Contents

SPECIAL ISSUE

First International Conference of the International Society for the Study of European Ideas

TURNING POINTS IN HISTORY

xi Introduction

Theme One: Comparative History of European Revolutions

Workshop One — The French Revolution

G. Van Gisteren 3 Anarchism and the French Revolution

Aira Kemiläinen 11 The idea of patriotism during the first years of the French Revolution

Edna Hindie Lemay 21 Hierarchy and the search for social equality at the French constituant assembly, 1789–1791

Hisayasu Nakagawa 27 Un bilan littéraire de la Révolution Française: à propos du *Nouveau Diable Boiteux, Tableau de Paris en 1797*

Jakub Netopilik 35 The impact of the French Revolution on the development of philosophy

Joseph Sablé 43 Balzac et la Révolution d'après *Les Chouans*

Claudia Wright 51 Revolution, emancipation, and state definition of human status

Patrick Zylberman 83 Maxime Leroy, analyste du declin de la loi révolutionnaire

William Scott 89 Commerce, capitalism and the political culture of the French Revolution

Workshop Two — European Revolutions

Ioan Mircea Bogdan 109 Les idées des lumières et de la Révolution Française chez les Roumains de L'Empire des Habsbourgs (1750–1825)

Thomas E. Bourke	121	Toussaint L'Ouverture and the Black Revolution of St. Domingue as reflected in German literature from Kleist to Buch
Vasile Gionea	131	Parallèle entre la Révolution des paysans Roumains de Transylvanie 1784 et la Révolution Française de 1789
Dan A. Lazaresco	143	Le sens des Révolutions Européennes de l'est de L'Europe en tant que conséquences directes des Révolutions Françaises de 1789–1848
Norman Levine	157	Jacobinism and the European Revolutionary tradition
Barbara T. Norton	181	The establishment of democracy in Russia: the origins of the provisional government reconsidered
Julian Robinson	189	1688 and 1789 from the viewpoint of 1830
Gerald Seaman	197	Music and the Russian Revolution
Beryl Williams	203	The Russian Revolution of 1905

Workshop Three — Women and Revolutions

Vera J. Camden	211	Domestic dissent in *The Narrative of the Persecution of Agnes Beaumont*
Rachel McNicholl	225	Women in revolution 1848/49: history and fictional representation in literary texts by German women writers
Mary Nash	235	'Milicianas' and homefront heroines: images of women in revolutionary Spain (1936–1939)
Catherine M. Prelinger	245	The *Frauen-Zeitung* (1849–52): harmony and dissonance in mid-century German feminism
Michelle Riot-Sarcey	253	A public life denied by history — Jeanne Deroin or the forgetfulness of self
Hannelore Schröder	263	The declaration of human and civil rights for women (Paris, 1791) by Olympe de Gouges
Laura S. Strumingher	273	The struggle for unity among Parisian women: The *Voix des femmes*, March–June 1848

Workshop Four — Politics, Ideology and Religion

E. M. Barth 289 Instead of revolution: human ghosts of departed quantities. Quantity, quality and holy anorexia

Henri Brugmans 305 Today's Nationalism: old forms and new

Gregory Claeys 313 Republicanism versus commercial society: Paine, Burke and the French Revolution debate

Francisco Contente Domingues 325 A scientist between religion and politics in Portugal (1751–1800): Teodoro de Almeida

Paul E. Corcoran 331 Historical endings: waiting *with* Godot

Imanuel Geiss 351 European Revolutions and the European system

Peter Kenez 359 Lenin's concept of culture

Jaroslav Krejci 365 Ruptures and traumas in central European consciousness: Czech history as a test case

S. B. Ryerson 377 European enlightenments and Canadian rebellions

J. H. M. Salmon 381 The French Romantics on comparative Revolution

Keith Taylor 393 Explaining the origins of socialism: thought and action in an age of revolution

Theme Two: Popular and Elite Culture

Workshop One — Culture and Power

Esther Cohen 407 Symbols of culpability and the universal language of justice: the ritual of public executions in late medieval Europe

Maurice Cranston 417 Jean-Jacques Rousseau and the fusion of democratic sovereignty with aristocratic government

Maryanne Cline Horowitz 427 Montaigne's 'des cannibales' and natural sources of virtue

Albert Jordan 435 *Le langage des honnestes gens*: an enquiry into language and elite culture in 17th century France

Paul Rich 449 Elite and popular culture: 'patriotism and the British intellectuals' C 1886–1945

H. T. Wilson 467 The counter revolutionary function of the social sciences in advanced industrial societies: a post revolutionary analysis and a revolutionary alternative

Workshop Two — Aspects of Popular Culture

Robert Boyers 481 The attack on value in 20th century art

Michael Mullett 493 Popular culture and the Counter-Reformation

R. Stokvis 501 Animal sports and popular culture: problems of continuity

Joao Luis Lisboa 509 Popular knowledge in the 18th century almanacs

Stephen Wilson 515 'Popular culture? What do you mean?'

Workshop Three — Popular Versus Elite Culture

Michael G. Baylor 523 On the front between the cultures: Thomas Müntzer on popular and learned culture

Bernard Capp 537 John Taylor 'The Water-Poet': a cultural amphibian in 17th-century England

Alfred Diamant 545 European bureaucratic elites: rising or declining?

Marie-Claire Grassi 559 Rousseau intimiste et la fusion des cultures?

Marion S. Miller 565 Popular and elite musical cultures in a revolutionary context

John Mowitt 573 The coming of the text: the text of publicity

George V. Strong 583 Elite and popular perspective: thoughts on the 1938 Anschluss

Siep Stuurman 593 John Bright and Samuel van Houten: radical liberalism and the working classes in Britain and The Netherlands 1860–1880

James Wilkinson 605 The uses of popular culture by rival elites: the case of Alsace, 1890–1914

Workshop Four — The Politics of Culture

Ingrid Bátori 621 Daily life and culture of an urban elite: the imperial city of Nördlingen in the 15th and 16th century

Andreas Gestrich	629	Protestant religion, the state and the suppression of traditional youth culture in Southwest Germany
Joop de Jong	637	Revolution, patriotism and the concept of changes in the culture and lifestyle of Dutch urban elites
B. C. Southgate	645	'Removing epidemick ignorance'; an attempt to promote popular learning in late-seventeenth century England?
Henry Wasser	653	Changing relations between universities and research policy and industry: from the elite traditional to the popular entrepreneurial
M. A. Wes	661	Classical studies and the Europeanisation of Russia
Jessica Larive	667	The EC: cultural strength in diversity

Theme Three: Nietzsche's Influence on Contemporary Thought

Workshop One — Philosophy

Eric Blondel	675	Nietzsche contra Rousseau: Goethe versus Catilina?
Bernard D. Freydberg	685	Nietzsche in Derrida's *Spurs*: deconstruction as deracination
Andrey Georgieff	693	Modernism's two eternities
R. Stephen Krebbs, Jr	701	Is Friedrich Nietzsche a precursor to the holistic movement?
Joseph P. Lawrence	711	Nietzsche and Heidegger
Elliott M. Levine	719	A Dionysian songbook: the mysterious singing
Jeff Mitscherling	733	The historical consciousness of man
Ludwig Nagl	743	The enlightenment — a stranded project? Habermas on Nietzsche as a 'turning point' to postmodernity
David Ohana	751	Nietzsche and Ernst Jünger: from nihilism to totalitarianism
David Parent	759	Nietzsche's arctic zone of cognition and post-structuralism

Benjamin C. Sax	769	Foucault, Nietzsche, history: two modes of the genealogical method
Alan D. Schrift	783	Nietzsche and the critique of oppositional thinking
A. L. Stein	791	Literature and language after the death of God

Workshop Two — Politics and Ideology

Charles E. Bailey	799	Nietzsche: moralist or immoralist? — The verdict of the European protestant theologians in the First World War
Hans-Georg Betz	815	The post-modern challenge: from Marx to Nietzsche in the West German alternative and Green movement
Hauke Brunkhorst	831	Romanticism, rationality and alienation — the triple-H-theory revisited
Terri Burney-Davis and R. Stephen Krebbs	841	The vita femina and truth
Tim Cloudsley	849	Modernity, the individual and rationality in Marxism (surrealism and revolution)
David E. Cooper	857	The 'new' Nietzsche
Carol Diethe	865	Nietzsche and the woman question
André Mineau	877	Human rights and Nietzsche
Richard Schacht	883	Nietzsche on human nature
Howard Williams	893	Nietzsche and fascism
Bernard Zelechow	901	Derrida, deconstructionism and Nietzsche: the tree of knowledge and the tree of life
Richard B. Day	907	Hegel, Marx, Lukács: the dialectic of freedom and necessity

Workshop Three — Art, Literature and Religion

Ilse N. Bulhof	937	Nietzsche: the divination paradigm of knowledge in western culture
William E. Duvall	955	The Nietzsche temptation in the thought of Albert Camus

Johannes Irmscher	963	Friedrich Nietzsche and classical philology today
Rob Pattman	967	Subjectivisation as control or resistance: an examination of reformation theology and Marxism
Massimo Riva	979	1888–1988: some remarks in nihilism and secularisation
Tracy B. Strong	989	Aesthetic authority and tradition: Nietzsche and the Greeks
James R. Watson	1009	Beyond the real/apparent world: from signs to imaging in Nietzsche
Wilfried van der Will	1015	Nietzsche in America: fashion and fascination
R. H. Roberts	1025	Nietzsche and the cultural resonance of the 'Death of God'
	I	The Maxwell Prizes in European Studies
	III	*History of European Ideas* special topic issues in print